

INTERROGATING TRAUMA

Arts & Media Responses to Collective Suffering
in association with Murdoch University and Curtin University

International Conference
Perth, Western Australia
2-4 December 2008

Keynote Speakers
Felicity Collins
Susannah Radstone
Suvendrini Perera
Janet Walker



CONFERENCE SCHEDULE
FILM & ART PROGRAM

wwwmcc.murdoch.edu.au/trauma

Conference Organising Committee

<p>Associate Professor Mick Broderick School of Media Communication & Culture Education Humanities Building room 3.065 Murdoch University Murdoch Western Australia 6150 Fax: (+61) (0)8 9360 6570 Email: m.broderick@murdoch.edu.au Web: http://www.mcc.murdoch.edu.au/</p>	<p>Dr Miyume Tanji CASAAP Research Fellow Centre for Advanced Studies in Australia, Asia and the Pacific School of Social Sciences and Asian Languages Faculty of Humanities Curtin University of Technology GPO Box 1987 WA 6845 Australia Telephone: (+61) (0)8 9266 7395 Fax: (+61) (0)8 9266 3166 Email: m.tanji@curtin.edu.au</p>	<p>Dr Antonio Traverso Senior Lecturer in Film and TV Studies School of Media, Culture and Creative Arts Curtin University GPO Box U1987 Perth Western Australia 6845 Australia Telephone: (+61) (0)8 9266 7134 Fax: (+61) (0)8 9266 3166 Email: a.traverso@curtin.edu.au Web: http://msc.curtin.edu.au</p>
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Conference Administrator

<p>Mr Girish Lala Conference Administrator Centre for Social and Community Research Murdoch University Murdoch Western Australia 6150 Telephone: (+61) (0)8 9360 6969 Fax: (+61) (0)8 9360 7615 Email: g.lala@murdoch.edu.au</p>		
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Venues & Transport

MURDOCH UNIVERSITY - Conference Sessions on 2 & 4 December 2008

South Street or Murdoch Drive, Murdoch, Western Australia

Website: <http://www.murdoch.edu.au/>

Registration Point: Kim Beazley Lecture Theatre foyer (next to the Library and opposite Murdoch's Bush Court)

CURTIN UNIVERSITY - Conference Sessions on 3 December 2008

Kent Street or Manning Road, Bentley, Western Australia

Website: <http://www.curtin.edu.au/>

Registration Point: Centre for Aboriginal Studies (bld. 211) (between Car Park 3 and the Faculty of Humanities, bld. 209)

FILM & TELEVISION INSTITUTE OF WA - Film Screenings

92, Adelaide Street, Fremantle, Western Australia

Website: <http://www.fti.asn.au/>

KIDOGO ART GALLERY - Art Exhibition

Bathers Beach, Mews Road, Fremantle, Western Australia (opposite the McDonald's restaurant and across the rail line from the Old Maritime Museum, in between Cliff Street and Mews Road)

Website: <http://www.creativecourses.com/>

ROUND HOUSE MUSEUM- Tour on 3 December 2008

Bathers Beach, Fremantle, Western Australia

SAIL & ANCHOR HOTEL - Social Event on 3 December 2008

64, South Terrace, Fremantle, Western Australia (upstairs)

Return Travel Fremantle/Murdoch & Curtin

Free Bus Service

A free bus service between Fremantle and Murdoch and Curtin Universities on the respective days will leave from outside the Esplanade Hotel, Fremantle Esplanade, at 8am. The bus back to the Fremantle Esplanade will leave the campus 15 min after the end of the day's activities (pick up point details at campuses to be advised on the day). Please note that this will be a direct route; stops will not be made along the way.

Public Transport

Public buses run regularly between Fremantle and Murdoch and Curtin Universities. Catch the Circle Route Bus 98/99 from Fremantle Train Station or along South Terrace and South Street, Fremantle, if going to Murdoch or Curtin, or from the respective university bus stop if going towards Fremantle. Confirm with driver that you are going in the right direction. More information about these services can be found on Transperth website: www.transperth.wa.gov.au. If travelling from the city of Perth to Murdoch or Curtin the Mandurah Line Train also stops close to the campuses; however, you will then need to take a bus between the station and campus - see the Transperth website: www.transperth.wa.gov.au for more information.

DAY 1
Tuesday 2 December 2008
Murdoch University

8.00-8.45	Registration Kim Beazley Lecture Theatre foyer			
8.45-9.00	Traditional Nyungar Welcome to Country Kim Beazley Lecture Theatre			
9.00-10.00 Session 1	KEYNOTE 1 Kim Beazley Lecture Theatre Janet Walker (University of California, Santa Barbara) "Moving Testimonies and the Geography of Suffering: Perils and Fantasies of Belonging after Katrina"			
10.00-10.30	MORNING TEA - Kim Beazley Lecture Theatre foyer			
	KIM BEAZLEY LECTURE THEATRE	BRIAN HILL LECTURE THEATRE	ROBERTSON LECTURE THEATRE	LONERAGAN LECTURE THEATRE
10.30-12.30 Session 2	<p>Panel 2A: Screen Culture & Trauma 1</p> <ul style="list-style-type: none"> • Vivien Fryd (Vanderbilt University) The Trauma of Slavery in Kara Walker's <i>Eight Possible Beginnings</i> [to be read by Claire Sisco King] • Mark Straw (University of Birmingham) Glorified Victims: Trauma, Spectatorship and Masochism in <i>Redacted</i> (2007) • Rachel Wilson (RMIT University) The Screening (or Not) of <i>Memory Cages</i> • Film Screening: <i>Oranges</i> (dir. Sivamohan Sumathy, Sri Lanka, 20 min) <p>chair: Susannah Radstone</p>	<p>Panel 2B: Traumascaples & Memorials 1</p> <ul style="list-style-type: none"> • Catherine Collins & Alexandra Opie (Willamette University) When Places Have Agency: Traumascaples, Temporality, Memory, and Memorializing • Kate Douglas (Flinders University) Trauma, Silence and the Witness • Jennifer Harris (Curtin University) Memorials and Trauma: Pinjarra, 1834 <p>chair: Miyume Tanji</p>	<p>Panel 2C: South Africa: Terror & Transitions</p> <ul style="list-style-type: none"> • Gary Baines (Rhodes University) Trauma in Transition: Soldiers' Stresses in Post-Apartheid South Africa • Henriette Gunkel (University of Fort Hare) 'Aftermath'—Visual Interventions into the Trauma of Hate Crime in Post-Apartheid South Africa • Joan Wardop (Curtin University) In/vulnerable Bodies, Traumatized Bodies: Understandings of the Other in South Africa's Transition to Democracy <p>chair: Suvendrini Perera</p>	<p>Panel 2D: Literature & Trauma</p> <ul style="list-style-type: none"> • Shannon Burns (The University of Adelaide) The Status of Dreams in Cormac McCarthy's Post-Apocalyptic Novel <i>The Road</i> • Sarah Leggott (Victoria University of Wellington) Representing Spain's 20th-Century Trauma in Fiction: Memories of War and Dictatorship in Contemporary Novels by Women • Diane Molloy (Monash University) Guilt and Trauma: Using Fiction to Respond to the Complex Crimes of a Violent Past • Amanda Third (Murdoch University) Reconciling Difference: On Growing Up 'White' in Australia's North West and Speaking the Trauma of Whiteness <p>chair: Serge Tampolini</p>
12.30-1.30	LUNCH – Aroma Cafe			

Day 1 continued

1.30-2.30 Session 3	KEYNOTE 2 Kim Beazley Lecture Theatre Suvendrini Perera (Curtin University) “Strange Fruit: Trauma Geographies”			
2.30-3.00	AFTERNOON TEA - Kim Beazley Lecture Theatre foyer			
	KIM BEAZLEY LECTURE THEATRE	BRIAN HILL LECTURE THEATRE	ROBERTSON LECTURE THEATRE	LONERAGAN LECTURE THEATRE
3.00-5.00 Session 4	Panel 4A: Screen Culture & Trauma 2 <ul style="list-style-type: none"> • Adam Brown (Deakin University) Confronting ‘Choiceless Choices’ in Holocaust Video Testimonies: Judgement, ‘Privileged’ Jews, and the Role of the Interviewer • Stephen Goddard (Deakin University) Video Testimony: The Generation and Transmission of Trauma • Don Gill (Lethbridge, Alberta) D’Arcy Island – An Installation chair: Suvendrini Perera	Panel 4B: Traumascaples & Memorials 2 <ul style="list-style-type: none"> • Andrea Witcomb (Deakin University) The Role of Art Objects in the Process of Memorialisation: The Jewish Holocaust Museum in Melbourne, Australia • Valerie Walkerdine (Cardiff University) Social Trauma and Collective Suffering in South Wales: Art and Media Responses • Film Screening: <i>An American in Aberfan</i> (dir. Chris Morris, UK, 60 min) chair: Felicity Collins	Panel 4C: Trauma Reporting & Audiences <ul style="list-style-type: none"> • Mia Lindgren (Murdoch University) The Reporting of Trauma: A Traumatic Experience • Bruna Seu (University of London) The Mediation of Torture: A Psychosocial Analysis of Audience Responses • Film Screening: <i>Piralayam/Upheaval</i> (dir. Sivamohan Sumathy, Sri Lanka, 18 min) chair: Amanda Third	Panel 4D: Ethics, Love & Trauma <ul style="list-style-type: none"> • Glen Donnar (RMIT University) Levinas & the Face: Helping Media Users Witness, Recognise & Recover Trauma Victims • Jane Kilby (University of Salford) Turning a Crisis into a Drama: Incest, Trauma and Love • Film Screening: <i>Stages of Mourning</i> (dir Sarah Pucill, UK, 17 minutes) chair: Susan Leong
5.00	PLENARY - Kim Beazley Lecture Theatre			
5.15-7.00	Free time			
7.00-10.40	Free Film Screenings, Installation and Performance: Film and Television Institute (Fremantle)			

DAY 2
Wednesday 3 December 2008
Curtin University
(Sponsored by CASAAP)

8.00-8.45	Registration Centre for Aboriginal Studies foyer (Bld. 211)			
8.45-9.00	Traditional Nyungar Welcome to Country Centre for Aboriginal Studies foyer			
9.00-10.00 Session 5	KEYNOTE 3 Lecture Theatre 213:104 (LT2) Felicity Collins (La Trobe University) “The Afterlife of Colonial Violence in the ‘Double Life’ of David Gulpiliil”			
10.00-10.30	MORNING TEA - Centre for Aboriginal Studies foyer			
	Panel A: Lecture Theatre 213:104 (LT2)	Panel B: Bld 211: Room 221	Panel C: Bld 211: Room 222/ 223	Panel D: Bld 211: Room 230
10.30-12.00 Session 6	Panel 6A: Screen Culture & Trauma 3 <ul style="list-style-type: none"> • Pablo Leighton (Universidad de Santiago) The Deaths of Augusto Pinochet • María Teresa Martínez-Ortiz (Kansas State University) Transnational Terror on Poor Women: Analyzing the Femicide in the Border Mexican City of Juárez • Iliana Pagán-Teitelbaum (University of Pennsylvania) War on the Poor: Violence and Insanity in Three Peruvian Films <p>chair: Olivia Khoo</p>	Panel 6B: Conflict, War & Gender <ul style="list-style-type: none"> • Nicola Henry (La Trobe University) The Impossibility of Bearing Witness: Wartime Rape and the Language of Testimony • Flavia Laviosa (Wellesley College) 'Death is the Fairest Cover for Her Shame': The Practice of Honor Killings <p>chair: Samita Nandy</p>	Panel 6C: Hiroshima & ‘Atomic’ Trauma <ul style="list-style-type: none"> • Robert Jacobs (Hiroshima Peace Institute) Reconstructing the Perpetrator’s Soul by Reconstructing the Victim’s Body: The Hiroshima Maidens in the American Mind • Film Screening: <i>The Day the Sun Was Lost</i>, (dir. Minoru Maeda, Japan, 20 min) • Akiko Naono (University of Kyushu) Transmission of Trauma and Subjectivity of Objects: A Ghost Story of Hiroshima <p>chair: Mick Broderick</p>	Panel 6D: Refugee Trauma <ul style="list-style-type: none"> • Mónica Nuñez (Alma Street Centre, Fremantle Hospital) The Invisible Woman (Performative Reading) • Film Screening: <i>Neir Chi PujlEducated Girls</i> (dir. Anne Harris, Australia, 10 min) • Linda Briskman (Curtin University) Restoring Humanity: Memorialising Refugee Experiences <p>chair: Linda Briskman</p>
12.00-1.00	LUNCH - Centre for Aboriginal Studies foyer			

Day 2 continued

	Panel A: Lecture Theatre 213:104 (LT2)	Panel B: Bld 211: Room 221	Panel C: Bld 211: Room 222/ 223	Panel D: Bld 211: Room 230
1.00-2.30 Session 7	<p>Panel 7A: Screen Culture & Trauma 4</p> <ul style="list-style-type: none"> • Rosanne Kennedy (Australian National University) H(a)unted by History: Stalled Mourning and Displaced Testimony in <i>Jindabyne</i> and <i>Japanese Story</i> • Timothy Shary (University of Oklahoma) Facing the Inevitable End: Elderly Death in Cinema • Film Screening: <i>Tales from the South</i> (dir. Antonio Traverso, Australia, 21 min) <p>chair: Christina Houen</p>	<p>Panel 7B: Trauma's Silences</p> <ul style="list-style-type: none"> • Jeanne Clark (Willamette University) Breaking the Silence: The Double Edge of Victimage and Trauma • Sue Joseph (University of Technology Sydney) Narrating the Silence of Trauma • Deb Waterhouse-Watson (Monash University) Silencing Traumatic Testimony: Footballers' Narrative Immunity Against Allegations of Sexual Assault <p>chair: Josko Petkovic</p>	<p>Panel 7C: New Zealand: Family Violence</p> <ul style="list-style-type: none"> • Jennifer Lawn (Massey University) Trauma Theory, Settler Gothic, and the Sexual Abuse of Children in Contemporary New Zealand Fiction • Allen Meek (Massey University) Family Violence: Media, Trauma and Sovereignty in Aotearoa New Zealand <p>chair: Laura Valli</p>	<p>Panel 7D: Genocide & Trauma</p> <ul style="list-style-type: none"> • Rebecca G. Delohery (Dublin Women's Aid) Moving Beyond Trauma when Identity is Based on Intergenerational Grief • Nesam McMillan (La Trobe University) Bearing Witness: The Rwandan Genocide on the Global Stage • Shannon Woodcock (La Trobe University) The (Im)Possibility of Disembodied Genocide Studies in the Australian Classroom <p>chair: Janet Walker</p>
2.30-3.00	AFTERNOON TEA - Centre for Aboriginal Studies foyer			
3.00-4.30 Session 8	<p>Panel 8A: Screen Culture & Trauma 5</p> <ul style="list-style-type: none"> • Film Screening: <i>Memory Cages</i> (dir Rachel Wilson, Australia, 9 min) <i>Least Said Soonest Mended</i> (dir Steve Thomas, Australia, 52 min) * Film directors Steve Thomas and Rachel Wilson will be in attendance to discuss their films. 	<p>Panel 8B: Whiteness, Settlers & Trauma</p> <ul style="list-style-type: none"> • Victoria Burrows (University of Tasmania) Interrogating Trauma, Interrogating Whiteness: Gail Jones's <i>Sorry</i> <i>Stacking</i> (dir Vicky Smith, UK, 7 min) • Joanne Jones (Curtin University) The Ambivalence of White Settler Trauma in Australian Historical Novels <p>chair: Rosanne Kennedy</p>	<p>Panel 8C: Disaster in South East Asia</p> <ul style="list-style-type: none"> • Aileen Hoath Tracing Life Lines through an Ecological Disaster: Porong, Sidoarjo, East Java Indonesia disaster • Josko Petkovic (Murdoch University) Supervising O: Aceh Mon Amour <p>chair: Janice Baker</p>	<p>Panel 8D: Okinawa's Trauma</p> <ul style="list-style-type: none"> • Valerie H. Barske (University of Wisconsin Stevens Point) [to be read by Lucy Fiske] Dancing Historical Trauma in Okinawa: Kodama Kiyoko's Performative Act of Healing • Steve Rabson (Brown University) Trauma During the Battle of Okinawa: Compulsory Suicides • Miyume Tanji (Curtin University) Distant Relatives? Trauma and Resistance in Okinawa <p>chair: Susan Leong</p>
4.30	PLENARY -Centre for Aboriginal Studies Foyer			
4.45-6.30	Free time			
6.30-7.30	Kidogo Art Exhibition & Round House Tour (Fremantle)			
7.30-10.30	Free Food & Drinks: Sail & Anchor (Fremantle)			

DAY 3
Thursday 4 December 2008
Murdoch University

8.00	Registration Kim Beazley Lecture Theatre foyer			
9.00-10.00 Session 9	KEYNOTE 4 Kim Beazley Lecture Theatre Susannah Radstone (University of East London) “Getting Over Trauma or What the Past Hides”			
10.00-10.30	MORNING TEA - Kim Beazley Lecture Theatre foyer			
	KIM BEAZLEY LECTURE THEATRE	BRIAN HILL LECTURE THEATRE	ROBERTSON LECTURE THEATRE	LONERAGAN LECTURE THEATRE
10.30-12.30 Session 10	Panel 10A: Screen Culture & Trauma 6 <ul style="list-style-type: none"> • Dirk De Bruyn (Deakin University) Dancing Out of Trauma • Lindsay Hallam (Curtin University) Genre Cinema as Trauma Cinema: Post 9/11 Trauma and the Rise of ‘Torture Porn’ in Recent Horror Films • Nick Mercer (Hwa Chong Institution) Personal and Historical Trauma in Michael Haneke’s <i>Hidden/Caché</i> • Claire Sisco King (Vanderbilt University) Legendary Troubles: Historical Trauma and Masculinity in <i>I Am Legend</i> <p>chair: Janet Walker</p>	Panel 10B: Trauma, Virtual, Online <ul style="list-style-type: none"> • David Carlin (RMIT University) Poetic Witnessing in the Archive: The Database Narrative of Life After Wartime • Giorgia Doná (University of East London) Social Suffering in Cyberspace: Virtual Narratives, Transnationalism and Reconciliation • Film Screening: <i>A Silence Full of Things</i> (dir. Alejandra Canales, Australia, 7 min) <i>Detailing: Wrecking and Rubber Necking</i> (dir Lezli-An Barrett, Australia, 10 min) <p>chair: Ingrid Richardson</p>	Panel 10C: Trauma & Mental Health <ul style="list-style-type: none"> • Kelli Fuery (University of Newcastle) Suffering as Transitional Object: Investigating Creativity and the Intermediate Area of Experience in the Process of Healing • Katrina Clifford (University of Canberra) Mental Health Trauma Narratives and Misplaced Assumptions • Tony McHugh (Austin Health) From Trauma to Recovery: Challenges in Mediating Post-Trauma Representation • Carolyn Rickett (Sydney University) Singing of Bodies Changed Into Shapes of a Different Kind <p>chair: Angela Ebert</p>	Panel 10D: Death, Haunting, Community <ul style="list-style-type: none"> • Paul Sendziuk (The University of Adelaide) Drawing the Line Against AIDS: Trauma and Survival in Australian and American Gay Communities • Film Screening: <i>Haunting Presences</i> (dir. Florencia Marchetti, Argentina/USA, 30 min) • Magdalena Zolkos (University of Western Sydney) The Spectrality of Trauma and a “Haunted” Political Community in the Works of Imre Kertész <p>chair: Felicity Collins</p>
12.30-1.30	LUNCH – Aroma Cafe			

Day 3 continued

	KIM BEAZLEY LECTURE THEATRE	BRIAN HILL LECTURE THEATRE	ROBERTSON LECTURE THEATRE	LONERAGAN LECTURE THEATRE
1.30-3.30 Session 11	<p>Panel 11A: Screen Culture & Trauma 7</p> <ul style="list-style-type: none"> • Anne Harris (Victoria University) Performativity, Identity and the “Found Girls” of Africa: Transgressive Integration into Contemporary Australia (The Sunshine Short Film Project) • Sarah Rosetti (Murdoch University) <i>Enigmatic Pearl: Trauma and the Sublime in the short film, Pilbara Pearl.</i> • Steve Thomas (University of Melbourne) Exploiters of Suffering? The Art of Documentary Making • Kim Toffoletti (Deakin University) What’s So Violent About War Anyway? Iraq War Films in an Age of Integral Reality <p>chair: Susannah Radstone</p>	<p>Panel 11B: Journalism & Trauma</p> <ul style="list-style-type: none"> • Pauline Diamond (Glasgow Journalist) & Sallyanne Duncan (University of Strathclyde) The Ethical Issues of Reporting the Testimony of Women Asylum Seekers • Cait McMahon (Dart Centre for Journalism and Trauma) Trauma ‘Literacy’ for News Gatherers: Covering Tragedy and Violence [to be read by Brett McLeod] <p>Film Screening: <i>News Media & Trauma: Stories from Australian Media Professionals About Reporting Trauma</i> (Cait McMahon & Brett McLeod, Australia, 20 min)</p> <p>chair: Bonita Mason</p>	<p>Panel 11C: Visuality & Trauma</p> <ul style="list-style-type: none"> • Angi Buettner (Victoria University of Wellington) The Gaze at Catastrophe • Paul Carpenter (Curtin University) <i>An Gorta Mor</i> (The Great Hunger) and its Photographic Silences • Lee-Von Kim (University of Western Australia) Revisiting Historical Trauma in the Work of Kara Walker <p>chair: Mick Broderick</p>	<p>Panel 11D: Performing Trauma</p> <ul style="list-style-type: none"> • Helena Grehan (Murdoch University) The ‘Disconnected’ Spectator: Witnessing and Responding to Acts of Control at a Public Event • Sophie Oliver (Birkbeck College) Performance/Body Art and Ethical Spectatorship of the Traumatized Body • Bryoni Trezise (University of New South Wales) Reappearance and Erasure: Tragedy as After-Effect in Societas Raffaello Sanzio’s <i>BR#04 (Brussels)</i> <p>chair: Helena Grehan</p>
3.30-4.00	AFTERNOON TEA - Kim Beazley Lecture Theatre foyer			
4.00-5.30 Session 12	<p>Kim Beazley Lecture Theatre</p> <p>DEBATE: “SCREEN STUDIES AND THE FUTURE OF TRAUMA”</p> <p>Felicity Collins Susannah Radstone Janet Walker</p> <p>chair: Rosanne Kennedy</p>			
5.30-7.00	Free time			
7.00-11.00	Film Screening: Film and Television Institute (Fremantle)			

NOTE: SESSIONS, PANEL AND VENUES ARE ALL SUBJECT TO CHANGE. PLEASE CONSULT THE CONFERENCE WEBSITE REGULARLY FOR UPDATES
www.mcc.murdoch.edu.au/trauma

Film Program

Film & Television Institute (FTI)

	Mon 1	Tue 2	Wed 3	Thu 4
7.00 pm	<p>Inside Stories: Memories from the Maze and Long Kesh Prison, part 1 30 minutes Director: Cahal McLaughlin (2005: Northern Ireland)</p>	<p>Neir Chi Puj (Educated Girls) 10 minutes Director: Anne Harris (2008: Australia)</p> <p>Detailing: Wrecking and Rubber Necking 10 minutes Director: Lezli-An Barrett (2008: Australia)</p> <p>Memory Cages 9 minutes Director: Rachel Wilson (2002: Australia)</p>	<p>News Media & Trauma: Stories from Australian Media Professionals About Reporting Trauma 20 minutes Director: Cait McMahon & Brett McLeod (2008: Australia)</p> <p>A Silence Full of Things 7 minutes Director: Alejandra Canales (2005: Australia)</p>	<p>Fascist Propaganda 5 minutes Director: Pablo Leighton (2002: Chile)</p> <p>Tales from the South 21 minutes Director: Antonio Traverso (1997: Australia)</p>
7.30 pm	<p>Inside Stories: Memories from the Maze and Long Kesh Prison, part 2 30 minutes Director: Cahal McLaughlin (2005: Northern Ireland)</p>	<p>Performance The Outer Limits of Read-ability 20 minutes Performer: Dirk De Bruyn (Australia)</p>	<p>Stacking 7 minutes Director: Vicky Smith (2006: UK)</p> <p>Stages of Mourning 17 minutes Director: Sarah Pucill (2004: UK)</p>	<p>Haunting Presences 30 minutes Director: Florencia Marchetti (2007: Argentina/USA)</p>
8.00 pm	break	Break	break	break
8.30 pm	<p>"I" PTSD 20 minutes Director: Randall Burton (2006: US)</p> <p>Pareliya 66 minutes Director: Priyantha Kaluarachchi (2006: Sri Lanka)</p>	<p>Hope 104 minutes Director: Steve Thomas (2007: Australia)</p>	<p>The Forgotten 40 minutes Director: Glen Stasiuk (2002: Australia)</p> <p>Liyarn Ngarn (The Spirit of Coming Together) 65 minutes Director: Martin Mhando (2007: Australia)</p>	<p>Behind This Convent (Inyuma y'ababikira) 127 minutes Director: Gilbert Ndahayo (2007-08: Rwanda/US) Finish 10.00 pm approx. 10:40 pm approx. 10:20 pm approx. 10:05 pm approx.</p>

Art Exhibition

1pm-7.30pm 1-4 December 2008
Kidogo Art Gallery

Live Performances

The Invisible Woman—please see Conference Program
The Outer Limits of Read-ability—please see Film Screening Program



